

uncle, who is an accomplished raconteur, and leads her to the past and to other people. Morgan is a gifted storyteller, and this story is sad, triumphant, hilarious, and sensitive. For all public library collections.—*Joan Hinkemeyer, Englewood P.L., Col.*

Morrell, David. **Fireflies.**

Dutton. 1988. c.218p. LC 88-3588. ISBN 0-525-24680-0. \$16.95.

PER NAR

Skillfully combining fictional and nonfictional writing, Morrell tries to convey the feeling of having a beloved teenaged son die of a rare form of cancer. With sensitivity, in agony, and in love, he recounts the progress of the disease and treatment; the continuing hope and setback; and the difficult choices he and his wife must make (including a 15-minute, no-second-thoughts decision in the midst of major surgery). He vividly recounts his admiration for his son's courageous persistence; his own, nearly overwhelming, panic attacks; his poignant denial of his son's death; and the comfort of three seemingly mystical signs he receives. Highly recommended for general and seminary libraries.—*Carolyn M. Craft, Longwood Coll., Farmville, Va.*

Packer, George. **The Village of Waiting.**

Vintage: Random. 1988. c.352p. LC 87-45912. ISBN 0-394-75754-8. pap. \$7.95.

PER NAR

Peace Corps volunteer Packer evokes both sympathy and amusement, while pointing out the dilemmas of contemporary African society in this tale of his experiences as an English teacher in a southern Togolese village in the early 1980s. He observes the political charades, the stalled development, and the resigned indifference of villagers, and also stands back for a wry look at himself in situations he could hardly have imagined as an undergraduate at Yale. He draws portraits of a few Togolese who are poignantly caught in a cultural and economic limbo, and in the end finds himself in a kind of psychic limbo. Recommended.—*Janet Stanley, Smithsonian Inst. Lib., Washington, D.C.*

Redford, Dorothy with Michael D'Orso. **Somerset Homecoming.**

Anchor: Doubleday. 1988. c.312p. LC 87-35155. ISBN 0-385-24245-X. \$18.95.

PER NAR

Alive with crisp prose, this book tells of Redford's unusual accomplishment of uniting the descendants of black slaves, some of whom were kin, on the antebellum Somerset Plantation in North Carolina where their ancestors had worked, lived, and been enslaved. The consuming

passion that pushed Redford through her painful, groping search for identity yields a treasure of black struggle and survival in slavery and afterward, climaxing with a black homecoming carried nationally by the media. This poignant, personal saga of black roots and branches is recommended for Afro-American, Southern, local history, and genealogy collections. A gem.—*Thomas J. Davis, SUNY at Buffalo*

Robinson, Robert with Jonathan Slevin. **Black on Red: My 44 Years Inside the Soviet Union: An Autobiography.**

Acropolis. 1988. 436p. photogs. index. LC 87-26120. ISBN 0-87491-885-5. \$19.95.

AUTOBIOG

Robinson, a Jamaican-born Ford Motor toolmaker who sought economic security, engineering training, and an escape from racism, was recruited to work in the Soviet Union in the mid-1930s. Never a Communist, Robinson walked a tightrope while living in the Soviet system, not completely accepting or being accepted by it and recognizing that there was racism, repression, and regimentation around him. Finally, after 24 years of unsuccessful effort, Robinson "escaped" to the United States via Uganda. He provides firsthand accounts of the Stalinist purges, sacrifices of World War II, and economic and political tensions of the Cold War. A rare look at Soviet life.—*John R. Sillito, Weber State Coll. Lib., Ogden, Ut.*

Warren, Robert Penn. **Portrait of a Father.**

Univ. Pr. of Kentucky. 1988. 95p. ISBN 0-8131-1655-4. \$12.

MEMOIR

In this brief, plainly written, poignantly honest journey into his family's past, the 83-year-old poet/novelist tries to separate facts from the tricks of memory in recalling his grandparents, his mother, and especially his father, a loving but undemonstrative man strangely reticent about the years before his marriage. More than a chronological narrative, Warren's essay movingly suggests the elusiveness of the American past. It also contains five poems Warren wrote in response to his father's last sickness and death in 1955. Entitled "Mortmain," these powerful works are considerably elucidated by the preceding "Portrait."—*Charles C. Nash, Cottey Coll., Nevada, Mo.*

★Young-Bruehl, Elisabeth. **Anna Freud.**

Summit Bks., dist. by S. & S. Oct. 1988. c.492p. photogs. bibliog. index. ISBN 0-671-61696-X. \$22.95.

BIOG

The first authorized biography since Anna Freud's death in 1982, this detailed and insightful work reveals as

much about the roots of psychoanalysis as it does about the life of this youngest daughter of Sigmund Freud. Basing her portrayal on primary materials such as correspondence, manuscripts, poetry, and dream interpretations as well as on interviews with Freud's friends, colleagues, and analysts, Young-Bruehl (Wesleyan University) offers a unique chronicle of creativity and dedication to psychoanalysis. More importantly, she serves as Freud's "courier," revealing an energetic woman whose skill at sublimation facilitated her pursuit of altruistic goals. Highly recommended for larger and academic collections.—*Janice Arenofsky, formerly with Arizona State Lib., Phoenix*

## Business & Economics

### consumer affairs

Costantino, Henry P. **Moving?: Don't Be Taken for an Expensive Ride.**

Transporation Pub. Co., PO Box 2309, Mission Viejo, CA 92690. 1988. 200p. illus. LC 87-91822. ISBN 0-945155-03-4. pap. \$12.95.

CONSUMER AFFAIRS

Costantino, a moving consultant and salesman for two of the largest U.S. moving companies, describes step by step how to shop for a company in an industry where deregulation has meant potential savings for the consumer. He explains how to take advantage of cash rebate programs and tax breaks, what services the consumer can expect from a professional mover, and when to ship goods by mail. He also offers suggestions on how to organize the entire move, including a separate chapter on packing. Sample forms, check lists, and worksheets aid in the planning and decision-making processes. For public libraries.—*Mary Ann Wasick, West Allis P.L., Wis.*

## Education

### careers

Ciabattari, Jane. **Winning Moves: How To Come Out Ahead in a Corporate Shakeup.**

Rawson Assocs: Scribner. 1988. c.256p. bibliog. index. ISBN 0-89256-332-X. \$17.95.

CAREERS

Corporate America has been in the throes of mergers, acquisitions, takeovers, shutdowns, and major restructuring for years. Here's a practical book that addresses employees beyond the headlines, from an author who has been on both sides of a shakeup. Organized as a handbook, this work offers 16 chapters