

collections.—Paul Gregorio, *Northwest Resource Ctr., Univ. of Washington, Seattle*

**Burns, David D., M.D. Intimate Connections: the new loneliness therapy.**

Morrow. Nov. 1984. c.380p. bibliog. index. ISBN 0-688-01746-0. \$15.95.

PSYCH

Burns, a respected psychiatrist and popular author, associates loneliness with the same "twisted thinking" or "cognitive distortions" (fortune-telling, overgeneralization, labeling, etc.) he linked with depression in his successful work *Feeling Good* (LJ 7/80). True intimacy is often suffocated by perfectionism, inadequate communication, and sexual insecurities; it emerges from healthy self-love. The author empathetically blends techniques, personal experience, and case examples into a straightforward text devoid of jargon, yet heavy with self-tests and self-help forms. Sometimes the "miracle" cures along with Burns's true confessions strain credulity, but on the whole his commonsense approach to shyness ultimately earns the reader's trust. An added bonus is an appendix on overcoming an inferiority complex. Recommended for self-help collections.—*Janice Arenofsky, formerly with Arizona State Lib., Phoenix*

**Wakerman, Elyce. Father Loss: daughters discuss the man that got away.**

Doubleday. 1984. c.282p. fwd. by Holly Barrett. bibliog. index. ISBN 0-385-18865-X. \$16.95.

PSYCH

*Father Loss* explores the effect that the early loss of a father through death, divorce, or abandonment has on the psychological development of a woman. Wakerman, whose own father died when she was quite young, combines the results of a survey of 600 women (constructed with the assistance of psychologist Holly Barrett) with insights culled from her own and her sister's recollections and from interviews with other fatherless women growing up in all-female households. Although the analysis of these interviews is largely Freudian and therefore occasionally somewhat obscure, this is nevertheless a readable and revealing discussion.—*Karen McNally Bensing, Metropolitan General Hospital Lib., Cleveland*

**parapsychology & occultism**

**Stearn, Jess. Soulmates.**

Bantam. Dec. 1984. c.240p. ISBN 0-553-05075-3. \$15.95.

PARAPSYCH

Popular author Stearn tries to show that finding a soulmate means finding "an eternal love out of a misty past that had only to be remembered to be renewed," and that it is a brand-new burgeoning experience, especially among such movie stars as Shirley MacLaine, Susan Strasberg, and Richard Chamberlain. This account reads not like a finished book but like notes for one. Stearn has a knack for choosing subjects "in the air," but his gee whiz approach and litany of undigested exam-

ples does not move the subject forward. He deals also with a related subject, a favorite of his—reincarnation—but as uncritically as if he were writing about it for the first time. *Soulmates* certainly does not belong in parapsychology collections, nor probably in any other.—*Rhea A. White, East Meadow P.L., N.Y.*

**Religion**

**Greeley, Andrew M. & Mary Greeley Durkin. How To Save the Catholic Church.**

Elizabeth Sifton Bk: Viking. Nov. 1984. c.381p. pref. by David Tracy. ISBN 0-670-38475-5. \$16.95.

REL

In both topic and tone, this brother-sister production is vintage Greeley. Andrew and Mary offer a pastorally sensitive, sociologically grounded, and often acrid argument. Essentially, they urge that Catholicism recover its sacramental character. This requires Catholics to take their symbols, myths, and rituals seriously, if not literally. If this be done, much of the old Church (rosaries, guardian angels, Marian devotions) can be retrieved. Lusty sex and "woman as an analog of God" seem to be the Greeleys' favorite symbols. Their most mentioned opponents are mindless clerics and Marxist-influenced liberation theologians. As often as the Greeleys offend with caustic simplification, they challenge with lucid, hard analysis. Popularly written, a book for most collections interested in church issues.—*Paul Knitter, Theology Dept., Xavier Univ., Cincinnati*

**Hebblethwaite, Margaret. Motherhood and God.**

Winston Pr. 1984. 147p. ISBN 0-225-66834-8. pap. \$5.95.

REL

Drawing on her own experiences as a mother, the author seeks to encounter God in motherhood and motherhood in God. The latter she finds easy: God, our creator and protector, loves us as a human mother loves her infant, but more perfectly. Thus, Hebblethwaite comfortably calls God "Mother" and uses the female pronoun throughout. Her attempt to find God in the day-to-day life of middle-class mothering is grounded, somewhat less convincingly, in her Roman Catholic faith: Jesuit-led retreats and the sacraments of Baptism, Eucharist, and Penance are the foundation of her spiritual life. No feminist critique here, but Hebblethwaite is to be commended for developing a spirituality which respects the daily life of (Catholic) women in the home. A good selection for this audience.—*Myriel Crowley Eykamp, formerly with MIT Libs.*

Librarians with experience in selecting materials in religion for general and/or academic collections are invited to send a sample review to Anneliese Schwarzer, The Book Review.

**Science & Technology**

**Bauer, Erwin & Peggy Bauer. Wildlife Adventures with a Camera.**

Abrams. 1984. 208p. color photogs. by Kathy Zimmerman. maps index. LC 83-15464. ISBN 0-8109-1755-6. \$45.

PHOTOG/NAT HIST

This book is essentially a collection of nature photographs taken by the Bauers on their photographic journeys throughout the world. Most of the splendid color photographs illustrate mammals and birds, ranging from the eagle, prairie dog, and bison of the American West to the stork, water buffalo, and tiger of the Indian subcontinent. Short, anecdotal essays on their trips accompany the photographs. There is less information in the text, however, on techniques and equipment than in Erwin Bauer's *Hunting with a Camera* (Winchester, 1974) and other, more recent, works. Armchair naturalists should enjoy this. Recommended primarily for larger public libraries.—*Joseph Hannibal, Cleveland Museum of Natural History*

**Burton, Jane (photogs.) & Dougal Dixon (text). Time Exposure: a photographic record of the dinosaur age.**

Beaufort Bks. 1984. 96p. color illus. index. LC 83-25741. ISBN 0-8253-0217-X. \$14.95.

PALEONTOLOGY

This book offers photographic reconstructions of dinosaurs, using what appears to be collage, multiple exposures, and models. There are brief introductory remarks about the dinosaurs in general, but the bulk of the book is devoted to photographs and a description of the various groups. Unfortunately, the quality of the photographs is uneven. Some seem out of focus; in others, it is hard to judge relative size (though size is given in the descriptions) or even to see the dinosaur. Two other recently published books—Edwin Colbert's *Dinosaurs* (LJ 11/15/83) with its traditional illustrations of dinosaurs in their habitat, and Diagram Group's *A Field Guide to Dinosaurs* (LJ 9/1/83) with its snappy graphic representations—are more successful treatments of this popular topic. [BOMC/Science alternate.]—*Susan Klimley, Columbia Univ. Libs.*

**Cole, K. C. Sympathetic Vibrations: reflections on physics as a way of life.**

Morrow. 1984. 342p. fwd. by Frank Oppenheimer. photogs. index. ISBN 0-688-03968-5. \$15.95.

PHYSICS

Cole's avowed aim is to combat the common belief that science "is unfathomable, esoteric, and totally unconnected to people's everyday lives." The way in which he goes about this results in some peculiar and strained analogies. For example, Newton's law of action and reaction is supposedly reflected in the nuclear arms race. Einstein's postulate of the constancy of the speed of light allegedly finds its social expression in the invariability of human rights, needs, and feelings. Laced in with the efforts to draw analogies between scientific principles and human

